

Martial Boudrant violinist,



Since he was born and during his whole childhood, Martial was regulated by a jazz pianist father and by violonist and classic violist brothers. This led him to start music at age of five at the Montereau Conservatory (a city near from Paris), following his elder brother's steps.

After his studies in Antoine Goulard's class at the Versailles Regional Conservatory passed with distinction, he takes the direction of the Paris Regional Conservatory where he notably studies with Hratchia Haroutunian and Bertrand

Cervera in order to pass his music diploma in 2009.

Then he follows the "family path" when he integrates the Lyon National Superior Conservatory of Music in Marie Charvet's class in 2010 and get his Master in 2015.

Martial had a good luck to perform with different orchestras such as the Toulouse National Capitole Orchestra, the Lyon National Opera, the Montpellier National Symphonic and Opera Orchestra, the Bordeaux Aquitaine National Symphonic and Opera Orchestra, the Limoges Symphonic and Opera Orchestra, the Marseille Opera, the Toulon Opera, the Catalogne Orchestra, "Les Chambristes" in Fribourg (Switzerland), the "Choeur et Orchestre 19" orchestra, the Sinfonietta Orchestra, the Ostinato Orchestra, the Saint Etienne Loire Symphonic Orchestra, the Savoy's Country Orchestra and many festival orchestras.

Martial had the opportunity to teach his passion at the Provins College of Music during three successive years.

He now's playing with a French violin by Léa Trombert made in Lyon in 2017 and a bow by Pierre Grunberger.